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# LISTEN INN

**NBC**  
(National Broadcasting Co.)  
RCA, Denver, 330 K.S. A.P. Los Angeles, 480 K.S.

Time: P.M., Mountain Standard  
P.M.

- 10:00—Katherine's Kindergarten
- 10:15—Antony Cook
- 10:30—Judy Nelson
- 10:45—Believe It or Not
- 11:00—Jackie Harty's Log Cabin
- 11:15—At the Top
- 11:30—NBC Symphony Chorus
- 11:45—National Barn Dance
- 12:00—Hollywood's Parade
- 12:15—Harry Lewis Orchestra
- 12:30—Competition Hour

SUNDAY, FEB. 13  
P.M.

- 4:00—Southern Harmony Four
- 4:15—Popular Chorus
- 4:30—Judy Nelson
- 4:45—Believe It or Not
- 5:00—Jackie Harty's Log Cabin
- 5:15—At the Top
- 5:30—NBC Symphony Chorus
- 5:45—National Barn Dance
- 6:00—Hollywood's Parade
- 6:15—Harry Lewis Orchestra
- 6:30—Competition Hour

MONDAY, FEB. 14  
P.M.

- 7:00—Hour of Charm
- 7:15—Lullaby Lady
- 7:30—George Burns, Grace Allen
- 7:45—Mediation, Merry-Ground
- 8:00—At the Top
- 8:15—At the Top
- 8:30—At the Top
- 8:45—At the Top
- 9:00—At the Top
- 9:15—At the Top
- 9:30—At the Top
- 9:45—At the Top
- 10:00—At the Top

TUESDAY, FEB. 15  
P.M.

- 6:45—Wayne King Serenade
- 7:00—Wayne King Serenade
- 7:15—Wayne King Serenade
- 7:30—Wayne King Serenade
- 7:45—Wayne King Serenade
- 8:00—Wayne King Serenade
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- 9:15—Wayne King Serenade
- 9:30—Wayne King Serenade
- 9:45—Wayne King Serenade
- 10:00—Wayne King Serenade

WEDNESDAY, FEB. 16  
P.M.

- 5:00—Saturday Evening Session
- 5:15—Saturday Evening Session
- 5:30—Saturday Evening Session
- 5:45—Saturday Evening Session
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- 9:45—Saturday Evening Session
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THURSDAY, FEB. 17  
P.M.

- 4:30—Double Everything
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FRIDAY, FEB. 18  
P.M.

- 1:00—Radio Theatre
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SATURDAY, FEB. 19  
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- 10:00—Radio Theatre

SUNDAY, FEB. 20  
P.M.

- 4:00—Trinity Tea Dance
- 4:15—Trinity Tea Dance
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- 10:00—Trinity Tea Dance

MONDAY, FEB. 21  
P.M.

- 10:00—Manning Greetings
- 10:15—Manning Greetings
- 10:30—Manning Greetings
- 10:45—Manning Greetings
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TUESDAY, FEB. 22  
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WEDNESDAY, FEB. 23  
P.M.

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THURSDAY, FEB. 24  
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FRIDAY, FEB. 25  
P.M.

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- 10:00—Manning Greetings

**in the CBC Spotlight**



**BOB BOWMAN**—Commentator

WANT TO KNOW THE NEWS FOR 8 P.M. ON FEB. 12, 1938, AT 8 P.M. ONLY! ONLY FOR THE WEEKLY TALKS!

WANT TO KNOW THE NEWS FOR 8 P.M. ON FEB. 12, 1938, AT 8 P.M. ONLY! ONLY FOR THE WEEKLY TALKS!

WANT TO KNOW THE NEWS FOR 8 P.M. ON FEB. 12, 1938, AT 8 P.M. ONLY! ONLY FOR THE WEEKLY TALKS!

**CKUA**  
(Canadian Broadcasting Co.)  
RCA, Denver, 330 K.S. A.P. Los Angeles, 480 K.S.

Time: P.M., Mountain Standard  
P.M.

10:00—Lullaby Land  
10:15—Lullaby Land  
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(Canadian Broadcasting Co.)  
RCA, Denver, 330 K.S. A.P. Los Angeles, 480 K.S.

Time: P.M., Mountain Standard  
P.M.

10:00—Lullaby Land  
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## All Edmonton Talks About...

**M-G-M'S**  
**FINEST ACHIEVEMENT...**  
tapping the Zigfield hit parade... comes now to bring unforgettable thrills... of gay, glorious romance merged with scenes of dazzling wonder... swinging to Cole Porter's superb song hits... star-studded... laugh-louder... It's the BIG entertainment of 1938!



**Rosalie NELSON EDDY**  
STARRING  
**ELEANOR POWELL**  
RECENTLY PROCLAIMED CANADA'S KING OF THE SCREEN  
AND  
**ELEANOR POWELL**  
Featuring Frank Morgan and His Dummy "Nappy", Edna May Oliver, Ray Bolger, Ilona Massey, Etc.

**Let's All Go to the Wonder Show—Merriest and Mightiest of All Musicals!**

**CAPITOL**  
SIX DAYS Starting Today

REGULAR PRICES—COME EARLY!

**THE THEATRE**  
TUESDAY, FEB. 13  
P.M.

1:15—View and Review  
2:00—The Theatre Page  
2:15—Book Club, Joe P. Montgomery  
2:30—Wired Charlotte Evening  
2:45—Book Club, Joe P. Montgomery  
3:00—Organ Recital  
3:15—The Last Buffalo Hunter  
3:30—German Conversational Course  
3:45—Organ Recital

**CJCA**  
Taylor & Pearson Broadcasting Co. Ltd.  
Edmonton, 120 Kiberville  
P.M.

**SATURDAY, FEB. 12**  
P.M.

1:00—The Theatre Page  
1:15—Music by Cugat  
1:30—Book Review  
1:45—Book Review  
2:00—The Dinner Hour  
2:15—Book Review  
2:30—Book Review  
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3:00—The Dinner Hour  
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# SCREEN PLAYS TO SEE

**THE MARRIED ARTIST**  
JOHN BARRYMORE - LUCRETIA BORGIA  
STORY BY - ARTIST  
STORY BY - ARTIST

**WHAT PRICE INNOCENCE?**  
MINNIE GOSSSELL - BRENT HADDEN  
STORY BY - JIM FARRAR  
STORY BY - JIM FARRAR

**THE PRINCE**  
RINA ROMANOFF  
STORY BY - JIM FARRAR  
STORY BY - JIM FARRAR

**THE STAND IN**  
JOHN BARRYMORE - LUCRETIA BORGIA  
STORY BY - ARTIST  
STORY BY - ARTIST

**THE RIALTO**  
JOHN BARRYMORE - LUCRETIA BORGIA  
STORY BY - ARTIST  
STORY BY - ARTIST

**THE AERIAL**  
JOHN BARRYMORE - LUCRETIA BORGIA  
STORY BY - ARTIST  
STORY BY - ARTIST

**THE CAPITOL**  
JOHN BARRYMORE - LUCRETIA BORGIA  
STORY BY - ARTIST  
STORY BY - ARTIST

## What's New On The RECORDS

BEING A REVIEW OF THE BEST NOW BEING TRANSCRIBED FOR GRAMOPHONES

By JOHN OLIVER

Latest releases from the RCA Victor record company include some of the finest examples of the recording engineers art as well as reveal of the most enduring masterpieces in the literature of music. When one has an opportunity of hearing among such a glittering array of records, it is difficult to select those that should receive first consideration.

It is encouraging and reassuring that the record companies are continuing to issue the best class of music with the finest of interpreting artists.

Accompanied by the London Symphony Orchestra, conducted by John Barbirolli, the permanent conductor of the New York Philharmonic Orchestra, Arthur Schnitzler contributes a fine set of records of Chopin's Piano Concerto in E Minor, Opus 11.

The appearance of this set is all the more welcome by reason of the fact that the same group, the same artists and orchestra previously recorded the Chopin Concerto in F Minor.

The new set is a most welcome addition to the lists by reason of the quality of the music. Opportunity to hear it are infrequent and while under the E Minor, nor the F Minor Concerto, above Chopin at his best, they do abound in a series of happy vocal bouquets which are most agreeable to the listener and which fall easily and refreshingly on the ear.

Chopin apparently was most favorably disposed toward the E Minor Concerto judging from the number of times he played it in public himself. Usually known as his first concerto, it was actually his second in order of composition and also his last. Chopin was mainly a pianist and a composer of piano music and as such, was not entirely at home in composing for the concert. But the public demanded that such extended compositions should comprise concertos and Chopin complied.

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Phones 24165—24166

What part of the performance reaches a high level at the outset and maintains it until the last.  
This indeed is a set of records that will appeal to all music lovers and which will be a valuable addition to any library.

## Rumania Starts New Overtures

BUCHAREST, Feb. 12.—The new Rumanian government headed by the patriarch of the Rumanian Orthodox Church, Dr. Miron Cristea, began the delicate task Friday of regaining friendship of France and Great Britain.

LONDON, Feb. 12.—The Associated Press reported last night diplomatic quarters said French and British envoys played a large part in securing King Carol to dismiss Rumania's Nationalist and Semi-Premier Octavian Goga.

MOSCOW, Feb. 12.—The newspaper Pravda Friday accused the former Rumanian government, headed by Octavian Goga of responsibility for the disappearance Sunday of Theodore Bulesco, Soviet charge d'affaires at Bucharest.

## 5-PIN BOWLING

### "Tops" Last Night

**A.C. SPECIAL-MIXED**  
High single—Kern 204  
High triple—Kern 204  
High single—Kern 204

**N.E. MIXED**  
High single—Miller 202  
High triple—Miller 202  
High single—Miller 202

**N.A.B.—Mixed**  
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## Major and Minor Notes

By John Oliver

Encouraged by their success in presentation of Gilbert and Sullivan operettas, the University of Alberta Philharmonic Society is considering presenting "Tales of the Arabian Nights" at its next season's production. Should a decision be made favorable to this production, it will be welcomed by many music lovers.

The recent presentation of "The Gondoliers" by the Society at Convention Hall was highly successful in every way and in considering "Tales" the students already are well on their way in giving the public a new treat.

"Tales" is the only fairy opera by the immortal pair of Savoyards and it was the seventh work written by them in collaboration and the second to be staged at the Savoy theatre.

Scintillating the house of lords, the opera has some of the best lyrics of the Gilbert and Sullivan company and some of Sullivan's most melodious music. The march of the poets is a chorus that never fails to win friends of applause, while the song of Private Willis and the number "Very Respectable" rank among the best in all the Gilbert and Sullivan operas. Should it be produced by the University opera organization, it should prove equally popular with past productions.

Two more events go to make up the current Calgary concert series being sponsored by the Victoria Musical Club. One is the Truitt School Ballet, which commences next week and the other is the

Thibet Spaulding violin recital, both of which should prove highly attractive. The next event, the School Ballet already is either sold out or practically so.

Already there are whisperings of the 1938-39 Celebrity Series and while nothing definite is settled, it is understood there is a likelihood that Richard Crooks may come here again. It will be recalled that Crooks, world-famous Metropolitan tenor, appeared here as the first in the celebrity artist series sponsored by the Women's Musical Club two years ago. He was greeted by one of the largest audiences in the history of the Empire theatre. With undimmed popularity, his next visit, should it definitely come about, will be an unequalled success.

The February meeting of the Aesthetic Club was held at the home of Doris Reiser on Wednesday evening. Following reading of the minutes by Doris Tighe, Reiser and Margaret Achenbach played a duet. "The Witch's Flight" Verena McKay gave a brief outline of characteristics of Beethoven's piano sonatas. Miss

Tighe then played the first movement of Beethoven's Sonata Opus 5, No. 1. Doris Reiser played the first movement of the Pathétique Sonata. Ruth Morgan gave two solos. Mr. Donald Brook and "The Dedicato Air" with Blaine, accompaniment by Margaret Burger.

Two duets, Duets of the Dances and Madrigals of Welsh Airs, were played by Eleanor Lobb and Myrtle Cooley and Miss McKay concluded the program by playing the 4th movement of Beethoven's Sonata, Opus 2, No. 3.

Mrs. L. Ridewood was in charge of games and refreshments were served. Those present included Myrtle Florence, Richard Saskatchewan, Mrs. L. Ridewood, Mrs. M. McKee, Margaret Burger, Anna and Tom Levin, Doris Reiser, Margaret and Bruce Ashburn, Dorothy Richards, Joan Morgan, Mary Kirk, Myrtle Warr, Dagmar Edvardson, Ruth Cooley, Eleanor Lobb, Doris Tighe, Verena McKay, Ray Le Roy Oliver, Elmer Kelly and Thomas H. Mansel.

## Fraud Jury Is Still Undecided

NEW YORK, Feb. 12.—A federal jury deliberating the case of James C. McKay and William J. Graham

and three accused accomplices, on a vast swindling episode claimed by the government to have taken \$250,000 from the credulous, are having several as bankers stood late last night without having decided a verdict.

Graham and McKay had been pictured by the prosecution as the "brains" of the vast confidence game, as having served as bankers to expedite the cashing of victims' checks and securities.



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**When lightning flashes - across the sky**

Modern engineering devices now protect Power Highways against hazards. Photographed, on the left, is a Lightning Arrester. Its purpose is to protect power lines and apparatus against excessive voltages induced by lightning.

When excessive voltages are induced in the lines by cloud formations possessing heavy static charges, these voltages flash across an air gap between two spheres and are permitted to discharge to ground through a series of cells or "valves".

These "valves" release when the excessive voltages have been safely discharged and thus prevent a flow of the normal line current to ground.

This whole operation generally takes place without in any way affecting the normal operation of the lines and apparatus.

In the picture above, the spheres are mounted beneath the hood — and the valves are mounted on the high concrete pedestals in the centre of each unit of the arrester.

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**The Mid-morning break ....**

IN MANY offices—factories, employers and employees alike are realizing the importance of the eleven o'clock pause for a refreshing GLASS OF MILK. It banishes fatigue... eases strain... speeds up work. Industrial concerns in England report that they have reduced the number of days lost by their employees through illness by as much as 50 per cent, by supplying their staffs with a GLASS OF MILK each day at the mid-morning break.

## Food—Drink—Stimulant

Diet experts have emphasized that a stimulant alone is not sufficient. There must be fuel for the body... and material to repair and replace wear and tear. MILK, alone of all drinks supplies this three-fold need. MILK is FOOD—DRINK AND STIMULANT.

TUNE IN  
CFRN—6:45 P.M.  
MONDAYS, WEDNESDAYS, FRIDAYS  
for  
"THE HOUSE IN THE SUN"

**Drink MORE MILK**  
for Better Health

# Valentine Party Has Colorful Setting In Gymnasium Of Strathcona High School

Most scenes gay with red and white streamers and multi-colored balloons. Strathcona High school students and their friends enjoyed the Valentine scene at a delightful annual frolic in the Assembly hall of the school on Friday night. The party was given by the Strathcona High School Valentine's Club.

## Silly Season For Hats Is Here Again!

The smartest midwestern hats are just plain silly—and rightly so. Look at the clothes in your spring wardrobe will be interesting enough to attract attention. But the conservative bonnets, the kind you can take off and put on without taking anything tricky about your hair, that is the test of your clothes and of midwestern dressmaking.

### GAY TURBANS

Gay hats are gay turbans in all sizes, shapes and colors. Look at the flower petal versions, of course, or of bright colored wool or silk. Jerky, at just aude numbers in pastel, especially pink and blue. If your face is round and moon-like, see that your turban is high at the front. If you have a long neck, look for a symmetrical turban—something to replace long lines with circular ones.

There's no telling where the kind of veils is going to end. So far we haven't seen any that trail behind the hips, or that have long, waist-length veils that hang over the place. And those that tie in front of the back are even more popular than the types which hang straight down. Also, it's much more common to see a turban with a veil cover back and shoulders instead of face and shoulders.

The big difference between the old and the new is that the new ones are two styles to watch for. Because spring hats will depend on fabrics and lines rather than just trimmings and upholstery, and so, no, these old favorites will be very much in the picture. If you want to wear something attention-getting, by it now. Compared to midwestern hats, spring hats will seem pretty conservative.

Ribbon trimmings, however, will carry through. Your Easter bonnet, as well as what you buy to wear now until you get your new one, is likely to be finished with goateen, velvet, silk, jersey, or tulle. Ribbon, flower trimmings, too, along with ribbons, probably will crowd feathers and frills out of the picture. Particularly interesting is the hat with which appears to be one huge flower.

Silks in flamboyant colors will continue to be popular. Blue, blue-brown. You'll put a dark ray over a pink bonnet, to wear with a pink tulle with black, search for a green bonnet to wear with a suit the color of golden wheat.

# Splendid Cough Remedy Easily Mixed at Home

It's So Easy! Makes a Big Saving. No Cooking.

To get quick relief from a distressing cough, mix your own cough remedy. It's so easy, you can mix it in five minutes. It's so good, you can mix it in five minutes. It's so good, you can mix it in five minutes. It's so good, you can mix it in five minutes.

First, mix a cup of boiling water with a cup of water. Then add a cup of water. Then add a cup of water. Then add a cup of water.

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Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## Keef them

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## Photographs

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## M. D. Studios

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## Photographs

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

# Assisting With Glenora Club Carnival

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## Fort Augustus Chapter Of I.O.O.F. Spends Large Sum On Social Welfare Work

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## On Committee In Charge Of Alumni Ball

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## Modern Dress Is Novel Note In U. Of A. Presentation Of "The Taming Of The Shrew"

Expanding over \$500 during the past year through the various chapters of the Glenora Club.

## Students Aid

































**A 2-Line Ad. if Ordered for Six Consecutive Days, Costs only 50 cents. Ph. 26121.**

### THE AUDIENCE

# **BIG AUDIENCE HEARS CONCERT SCOTCH MUSIC**

First Presbyterian church was well filled on Friday night with a audience that became unusually enthusiastic over the meritorious concert of Scottish music provided by the general direction committee. Attracting organists and choir master of the church, who also acted as conductor and accompanist throughout.

The large church auditorium was treacherously filled, and as the various numbers succeeded one another, the enthusiasm gained in momentum. The Burns poems provided the setting. The Burns poems provided a large percentage of the numbers, but not exclusively. But with song and skill of the background music of Scotland was given a rustic presentation throughout. The church choir gave three series of numbers, including "The Bonnie Ship" in the choir. Last, Blue Bonnets O'er the Hills, and The Banks of Allan Water, and the Lord, Kriska Love, I, and We a Hundred Pipers. John Milne and William Lockhart created enthusiasm with their two appearances in providing series of numbers showing off the talents of the paper in splendid style. The paper was at the

[illegible]

...the secretary, John Colburn, Edmonton, is Alberta director.

Newspaper advertising was described as fundamentally the soundest method of advertising your business.

...Veteran Fred Thompson of the British Columbia branch of the Vancouver Centre, a ... Thursday

**Legal Notices—**

## PUBLIC NOTICE

...the... to improve...  
...against... property...  
...other dual...  
...to provide...  
...allowed to...  
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...rising...  
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...the...  
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...and...

The City of Edmonton is pleased to announce that the 1995 Municipal Election will be held on Monday, May 1, 1995. The official declaration of election results, if necessary, will be taken on the morning of May 2, 1995.

The Municipal Council is pleased to announce that the 1995 Municipal Election will be held on Monday, May 1, 1995. The official declaration of election results, if necessary, will be taken on the morning of May 2, 1995.

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any person (Company) to make ex-  
penses not exceeding \$50,000 in  
the 1981 taxable year in the  
course of respect of his conduct  
in connection with or procurement of

to the engineer Council to determine the utility service in cases where service therefrom is "continuous" over the cost of maintenance or new, renewal or for other reasons the Council may deem to be in the

[illegible]

**Edmonton's Home Owned Newspaper — Serving 70,000 Readers Daily**

## AUSTRIA HOLDS HIGH CONFAB WITH GERMANY

### Two Chancellors Meet at Suggestion of Premier Mussolini

VIENNA, Feb. 12.—Chancellor Kurt von Schuschnigg of Austria met Chancellor Hitler of Germany today at the urgent suggestion of Premier Mussolini of Italy.

The Austrian cabinet met in confidential session as the German Foreign Minister met Hitler at Berchtesgaden.

Frank von Papen, recalled as ambassador in Vienna in 1933, directed the government shakeup a week ago when Austria was under German pressure.

The meeting was arranged with greatest secrecy. Von Schuschnigg left Vienna yesterday for Innsbruck but entered Germany from Salzburg.

Only sketchy reports of the meeting reached Vienna, but one member, according to some reports, was that Von Schuschnigg said that Austria was not prepared to accept German demands for a union with Austria and Germany was extremely good.

### SMALL BOYS TERRORIFY GIRL BY BANDITRY

WINNIPEG, Feb. 12.—Believed to have been trying to emulate the highwaymen of the Middle Ages, two boys, about nine and 11, Thursday night terrorized a five-year-old girl in a Winnipeg neighborhood, snatching a muff containing 98 cents from the child's hands.

The girl, who was named Judith, was taken to the hospital.

The boys, who were named Philip and John, were taken to the hospital.

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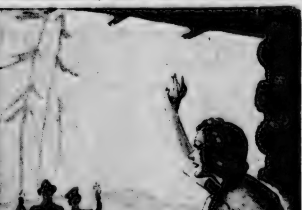
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## Best-Dressed Woman

BY HELEN WELSHIMER



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## JAPAN REFUSES TO TELL OF ITS WARSHIP PLANS

TOKYO, Feb. 12.—The Japanese reply to the Anglo-Franco-American demand for information on the Japanese naval program was given to the British, French and United States embassies today.

The Tokyo government made it understood to reject the three-power demand that Japan divulge by Feb. 20 whether she is constructing or intends to construct large ships in excess of the 3,000-ton limit provided for in the 1922 naval treaty, which the three western countries signed.

Japanese naval circles voiced the opinion a more "careful" handling of the problem might have avoided the "unpleasant situation" which may result from demand of the three western countries.

In their notes of last Saturday the three powers said information regarding their intention to build ships exceeding the 3,000-ton limit fixed for cruisers as well as built capital ships of more than 3,000 tons.

Admiral's Son Hurt

LONDON, Feb. 12.—Earl Beatty, eldest son of the naval hero, was injured critically when his horse while hunting in Leicestershire. He suffered a fractured pelvis and serious internal injuries.

When he had accepted and promised to the military head drive her out, he said:

"That makes us even."

"Yes, Judy love, for going back to the Institute in Pittsburgh."

"Then Judy love, I gave your mother a message to give you a day soon after I'd come home that night on that mining trip and you never replied. I supposed you had changed your mind."

"I never got the message," Judith said quietly. "Knowledge comes years too late. I was my step-mother and she did things like that. I'm sorry."

"So I do."

"For a moment they were back once more in the city of smoke, on old winter days. There the grey skies that covered the river, for a moment anything was possible. Then they were adults again."

"Did you know me at once?" Judith asked.

"Not until someone called you 'Mama'."

"Why didn't you remind me?" she asked, then answered her own question in the rich, throaty voice that was always honest. "I knew you'd do it. I doubted you."

"You thought I had turned you down and when I didn't seem to recall me you, you thought I was keeping Judy love's boat home."

"Why not, Mama?" she asked, wanting to know more.

"When I thought of Judith, I had a warm glow in my heart. A lost friend had returned. A father had come back to light the path. Only Phil mattered, but she was glad she had found Bruce."

"Do you think so?" She asked, then answered her own question in the rich, throaty voice that was always honest. "I knew you'd do it. I doubted you."

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## AT EATON'S MONDAY

Store Opens at 9:00 a.m., Closes at 6:00 p.m. Daily, Except Wednesday, 9:00 a.m. to 1:00 p.m. To Call EATON'S Dial 9-1-2-0.

## Aluminumware! Specially Priced!

Whether you're buying new pieces or replacing worn-out ones you'll be well advised to take advantage of the special pricing on this aluminumware! Included in the assortment are: TEA KETTLES, DOUBLE BOILERS, POTATO POTS, SETS OF 3 SAUCEPANS, COVERED COOK POTS, AND BAKING DISHES, COVERED SAUCEPANS, EACH OR SET.

## Clothes Hanger Sets Reversible Mop with Polish

Useful sets consisting of ONE 16-inch SUELT HANGER with trouser bar, TWO 16-inch COAT HANGERS, TWO 16-inch WAIST HANGERS and ONE SKIRT HANGER. SPOTLIGHT SALE, SET OF SIX, 25c.

## Six-String Brooms Enamel Dishpans

Strongly made of fresh corn and firmly sewn at the top with six strings. Green dust handle finished with a ring for hanging. SPOTLIGHT SALE, EACH, 49c.

## Be Kind to Your Eyes! Let EATON'S OPTOMETRISTS Give You Advice!

Thousands of satisfied customers through the years bear witness to our reputation for dependable advice! At the slightest sign of trouble treat your eyes to a thorough competent examination! You will be advised whether or not you should consult an oculist—and whether or not you need glasses. Take advantage of this fine service! Make your appointment in person or by phoning 9-1-2-0.

THE T. EATON CO., Western Limited, Second Floor, Main Street.

## BASEMENT STORE NO MAIL ORDERS NO DELIVERY

## Smart Frock Styles

Newly arrived dresses for young girls and matrons. And they're every bit as smart as they are new! Rayon crepes and moire taffetas. Striped details as the rae, brand of velvet or astrakhan (fabric), stirring and the like. Some of the styles particularly suited to matrons have lovely cut velvet sleeves. Long and short sleeves in the collection. Strips 14 to 20, 28 to 44, the same outsize—14 to 28 and 30.

THE BASEMENT STORE \$1.87

## Men's Smocks Boys' Shirts Real Silk Hose

Well made smocks of first quality "22" red or white black blue cotton denim. Two pockets. Finished with strongly woven seams. Sizes 9 to 14. THE BASEMENT STORE, PAIR, \$1.69.

Work socks A first quality light heavy wool work socks... they weigh four lbs. to the dozen. A medium grey shade. One full fitting size. THE BASEMENT STORE, PAIR, 28c.

Men's Mitts Mitts like these will be adequate protection for your hands on cold winter days. They're knit from first quality heavy wool yarn and finished with a close ribbed cuff. Grey with light blue stripes. Grey with light blue stripes. Grey with light blue stripes. THE BASEMENT STORE, PAIR, 25c.

Men's Shirts Fully cut shirts of finely woven cotton broadcloth. Another manufacturer's clear store two matching flannel shirts. Plain flannel shirts. Plain flannel shirts. Plain flannel shirts. THE BASEMENT STORE, EACH, 69c.

Boys' Blouses Another manufacturer's clear store two matching flannel shirts. Plain flannel shirts. Plain flannel shirts. Plain flannel shirts. THE BASEMENT STORE, EACH, 49c.

Children's Coveralls "Mickey Mouse" coveralls with a "Mickey Mouse" emblem on the chest. They're of a smart blue cotton drill with red binding. They're available in sizes 2 to 8 years. THE BASEMENT STORE, PAIR, \$1.19.

Unbleached Sheetting First quality unbleached cotton sheeting. A firm weave that will stand up to repeated washing. THE BASEMENT STORE, YARD, 29c.

Bleached Sheets Snowy white cotton sheets... every one first quality. They're 72 inches wide. THE BASEMENT STORE, EACH, 95c.

Towels Thickly piled cotton terry towels. They're 18 inches wide. They're 18 inches wide. They're 18 inches wide. THE BASEMENT STORE, EACH, 19c.

Meats & Fish Cash & Carry

9 to 10:30 a.m. Specials

FRESH MEATS 12c  
BUTTER 12c  
EGGS 12c  
BEANS 12c  
RICE 12c

All Day Specials

GRINDER VEAL 15c  
BONED BEEF 10c  
CORN BEEF 10c  
PORK CHOPS 15c  
PORK RIBS 15c

2:30 to 3:30 p.m. Special

SIBERIAN BEAR 16c

E MEATS service section

Phone 9-1-2-54

Prompt Delivery

## THE EDMONTON BULLETIN SEARCH FOR SCHOOL TALENT CONTEST

## REGISTRATION FORM

I am at the present time an enrolled student attending \_\_\_\_\_ (Fill in name of your school)

I wish to register in the Edmonton Bulletin Search for School Talent Contest and wish to make application for an audition \_\_\_\_\_ (State your particular talent)

My Name is \_\_\_\_\_ (Print name in full—no initials) My Age \_\_\_\_\_

My Address is \_\_\_\_\_ Phone Number \_\_\_\_\_

My parents are interested in the Bulletin's search for school talents and have given their consent to my audition. They have signified their approval by attaching their signature below.

I believe my \_\_\_\_\_ (State son or daughter) possesses the radio talent described above and would welcome having my child auditioned without any obligation whatsoever.

Deliver or mail this Registration form, when properly completed, to Radio Station CFBN, C.P.R. Building, Edmonton.

WATCH THE BULLETIN AND LISTEN TO RADIO STATION CFBN EVERY DAY FOR FURTHER ANNOUNCEMENTS

(To Be Continued)





# ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, SATURDAY, FEB. 12, 1938.

## OUT OUR WAY

## The Willets

By Williams



## OUR BOARDING HOUSE

## MAJOR HOOPLE





# ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, SATURDAY, FEB. 12, 1938.

## THIS WORLD'S The PTARMIGAN

IS A BIRD OF THE FAR NORTH, AND THE HIGH MOUNTAINS OF THE TEMPERATE ZONES. IT BELONGS TO THE GROUSE TRIBE, AND BEARS A CLOSE RESEMBLANCE TO OTHERS OF THE GROUP.

WHEN WINTER COMES, THE BROWN PLUMAGE IS EXCHANGED FOR A SUIT OF PURE WHITE, AND THEN THE PTARMIGAN FADES INTO OBLIVION AMONG THE DEEP SNOWS OF THE PEAKS.

by *WILLIAM KERSHAW*

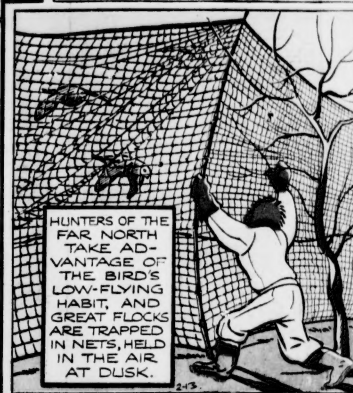


UNLIKE MANY OF HIS COUSINS, THE MALE PTARMIGAN HAS BUT ONE MATE, AND HE IS FORCED TO FIGHT DOZENS OF RIVALS TO WIN HER.



THE BROWNISH MOTTLED SUMMER PLUMAGE OF THE BIRD BLENDS WITH THE MOSS-COVERED TUNDRA COUNTRY, AND RENDERS IT ALMOST INVISIBLE AT ANY GREAT DISTANCE.

COPY, 1938 BY THE SERVICE, INC.



HUNTERS OF THE FAR NORTH TAKE ADVANTAGE OF THE BIRD'S LOW-FLYING HABIT, AND GREAT FLOCKS ARE TRAPPED IN NETS, HELD IN THE AIR AT DUSK.

## FRECKLES AND HIS FRIENDS

By Blosser

MYSTERIOUS PHONE CALL ADVISED POP NOT TO TAKE THE 8:35 PLANE OUT OF SHADYSIDE...



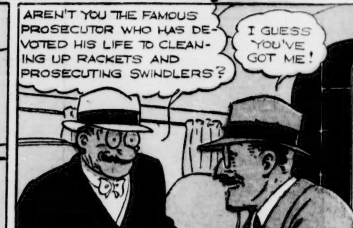
DON'T WORRY, LADY! WE'RE SAFE IN THAT SHIP! WE TAKE EVERY PRECAUTION TO INSURE SAFETY!

BUT THAT PHONE CALL! I DON'T LIKE IT!!



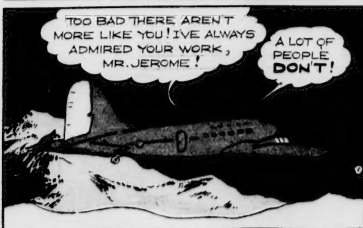
WE SEEM TO BE THE ONLY PASSENGERS! MY NAME IS JEROME... DONALD JEROME!

SAY... I'VE READ ABOUT YOU IN THE NEWSPAPERS!



AREN'T YOU THE FAMOUS PROSECUTOR WHO HAS DEVOTED HIS LIFE TO CLEANING UP RACKETS AND PROSECUTING SWINDLERS?

I GUESS YOU'VE GOT ME!



TOO BAD THERE, AREN'T MORE LIKE YOU! I'VE ALWAYS ADMIRER YOUR WORK, MR. JEROME!

A LOT OF PEOPLE DON'T!



I WAS SHOT AT FOUR TIMES IN CARBERRY LAST WEEK! I GUESS I HAD TOO MUCH EVIDENCE AGAINST CERTAIN PEOPLE!



WHEN THIS BRIEF CASE GETS TO WASHINGTON, A LOT OF INDIVIDUALS WILL SUDDENLY FIND THEMSELVES NO LONGER MENACES TO SOCIETY! SAY... THE AIR IS GETTING BUMPY!



I KNOW IT'S SILLY TO WORRY, BUT I'D FEEL A LOT BETTER IF WE HAD PARACHUTES!

OKAY, IF IT'LL EASE YOUR MIND I'LL GET EACH OF YOU ONE!



I'LL BE GLAD WHEN WE DELIVER THAT JEROME GUY! THAT BRIEF CASE OF HIS HOLDS TOO MUCH EVIDENCE AGAINST TOO MANY PEOPLE!

LOOK OUT, JOE... THAT MOUNTAIN!!



YOU SIMPLY MUST CONTACT THEM!!

I CAN'T, LADY... THE PILOT SAID SOMETHING ABOUT A MOUNTAIN, AND THEN... THEN... SILENCE!

"This

old world of ours is full of strange people; strange animals; strange facts and strange fancies. Old Mother Nature works wisely and well, but sometimes her ways are too deep, too

Curious

for us to fathom. But there's a way to keep in touch with the vagaries of nature and learn the why and wherefore of her strange ways. Daily in The Bulletin, "This Curious

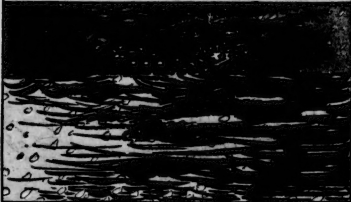
World"

# ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALTA., FEBRUARY 12, 1938



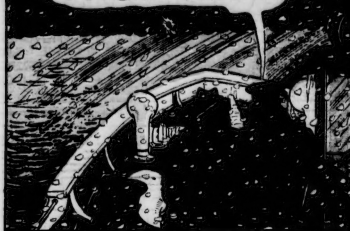
AFTER INVESTIGATING THE RIVER FRONT BUILDING WHERE THE CRAFT HAD BEEN HOUSED, AND DISCOVERING IT COMPLETELY ABANDONED, TRACY AGAIN JOINS CHIEF SHELLBURY ABOARD THE REVENUE PATROL BOAT, AND THEY HEAD OUT TO SEA TO SEARCH FOR BRONZEN.



TO THEIR GREAT SATISFACTION, THEY SIGHT BRONZEN'S CRAFT ANCHORED OUTSIDE THE TWELVE-MILE LIMIT.



NOT A CHANCE, TRACY. AS LONG AS HE'S OUTSIDE THE TWELVE-MILE LIMIT WE CAN'T TOUCH HIM. IT'S AGAINST THE LAW.



ANYWAY, THEY'RE EVIDENTLY ANCHORED FOR THE NIGHT—THEY'VE GOT ONE LIGHT ON!—PROBABLY MAKING ADJUSTMENTS TO THEIR ENGINES.



WELL, THAT MEANS ALL WE CAN DO IS SIT HERE AND WATCH THEM, EH—AND TAIL THEM TOMORROW?



MEANWHILE, ABOARD THE OTHER BOAT.

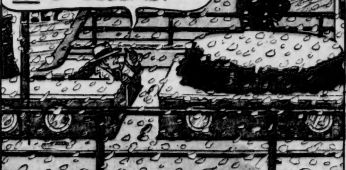


NOW WHEN I GIVE THE WORD, SNAP OFF THAT CABIN LIGHT.



FOUR HOURS LATER.

CHIEF SHELLBURY, I JUST WOKE UP A MINUTE AGO AND LOOKED THROUGH THE PORT HOLE. IT SEEMED TO ME THAT LIGHT OF BRONZEN'S IS DOING A LOT OF BOBBING.



PULL HER OVER, AND TURN ON YOUR SEARCH LIGHT—LET'S INVESTIGATE.



WELL—WHAT IN THE —???



LOOK! THERE'S NO BOAT THERE!



A LIFE PRESERVER WRAPPED AROUND A BAMBOO FISH POLE—WITH A FLASH LIGHT TIED TO THE TOP.



**Bulletin**

Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy; easy to read, accurate and fair, while its

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excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, its features have made The Bulletin

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